Schedule for SCOS 2016, 11-14 July, Uppsala

Monday 11 July
17.00-18.00: Registration in the Cloak Room
18.00-18.30: Welcome Reception in the Disco
18.30-20:00: Drinks and light buffet meal in the Gala Hall

Tuesday 12 July
8.30-9.00: Registration in the Cloak Room
9.00-10.30: Paper Sessions
Becoming-animal, becoming-human – Session room 1
Chair: Laura Mitchell
Becoming-animal: reaching a different state of being  Emilie Reinhold
There be ghosts, there be dragons...  Jerzy Kociaktiewicz, Monika Kostera
From minotaur to human being  Jennifer Malet
Technologies – Session room 2
Chair: Saara Taalas
Beyond human senses: Technologies of new interspecies-entanglements  Desiree Förster
Animal:pet::human:robot, Japanese anthropomorphic fetishism and the assembly line  Mitch Sedgwick
Warum lauft Heer R immer noch Amok  Robert van Boeschoten
Being with animals – The Disco
Chair: Masayasu Takahashi
“Please tell me when you are in pain”: A (heartbreaking) story of care, connection, and female-canine companionship  Suvi Satama, Astrid Huopalainen
How animal’s resistance contribute to organizational life: An analysis through animal’s agencies in the case of hunting with hounds  Nathalie Raulet-Croset, Thierry Boudès, Rachel Beaujolin-Bellet
Bodies at work: Normalising problematic practices in the veterinary profession?  Caroline Clarke, David Knights
10.30-11.00: Coffee break in the Gala Hall
11.00-12.30: Paper Sessions
Open stream I – Session room 1
Chair: Meltem Ferendeci-Özgödek
Shifting from linguistic cycle to practical cycle of management: Practical discipline for practical research of management  Yasushi Masuda, Yukihiro Wakuta, Kazuyuki Kozawa, Yasushi Fukuhara
An ‘ordinary life’ for people with learning disabilities: discursive strategy, symbolic resource or surrogate for service failure?  Christina Schwabenland
An assembly; the art of togetherness  Mette Nelund
Gamification – Session room 2
Chair: Mikolaj Dymek
Be a hero: An arts-based consideration of boredom and the adventure sports savannah ape  Anthony Yue
Playing Werewolf: Gamification of tech start-up  Lena Olaison, Saara Taalas
Gamification for skilled animals  Per Fors
Extending the animal body – The Disco
Chair: Luc Peters
A wolf in sheep’s clothing: The absence of dress in our understanding of organizing  Annika Schilling
Extending bodies with engineered life: Embodying the Other  Laini Burton
Hardwired animals: Playing with digital pets  Peter Zackariasson
12.30-13.45: Lunch in the Gala Hall

13.45-15.15: Paper Sessions

Government(anim)ality – Session Room 1
Chair: Annette Risberg
Waging war on malaria: Organising the elimination of parasites  Peter Case, Peter Pelzer, Jonathan Gosling
Absent animals: Materiality and government  Mescal Stephens
A tale of the white whales: The political support for pipelines and oil terminals in Quebec  Emmanuel Guy

New organizational animals – Session Room 2
Chair: Lynne Baxter
Mutualism or parasitism?  Nina Fowler
The issue of animal metaphor of organization: From horse, cell to dynamic equilibrium  Naoki Teramoto, Masayasu Takahashi
From the mole to the serpent  Christian Garmann Johnsen

15.15-15.35: Coffee break in the Gala Hall

15.35-17.05: Paper Sessions

Psycho(an)alysis – Session Room 1
Chair: Janet Sayers
Waste as scats: Organizational politics of value and material responsibility  Hervé Corvellec
Tarrying with taboos and totemising therianthropes: The supernatural, impossible Things, and a monstrous Lacan in culture and organisation!  Steven Webley
Swimming with sharks: The shadow of the animal in human accounts of organisational collapse  Bob Townley

God, Religion, and the Sacred – The Disco
Chair: Anthony Yue
Animal extinctions and the eclipse of the sacred: The North American fur trade and cattle industry, and the killing of the beaver and the buffalo  Pushkala Prasad, Anshuman Prasad
Does biodiversity thought have a favorable influence on organizational capabilities?: Through fish-breeding technology  Akira Kimata, Masayasu Takahashi
‘Pennies from heaven’ or God as a participant in the employment relationship: Understanding the animal within  Anne-marie Greene

19.00: Dinner in the Gala Hall
Wednesday 13 July

9.00-10.30: Paper Sessions

Managers, leaders and animality – Session Room 1
Chair: Ilaria Boncori

Spiritus Animais: An investigation of "sisu", "jävlaranampa" and "gung ho" in temporary contexts 🌶 Marcus Lindahl

Ant versus lion: How students on different levels perceive employee-employer relationship 🌶 Agnieszka Postula

On leadership mythology: in the search of the bird king, Simorgh 🌶 Hamid Foroughi, Wenjin Dai

Open stream II – Session Room 2
Chair: Mitch Sedgwick

The difference of governance style in Japanese corporate venturing: A comparison between mammalian and non-mammalian type 🌶 Yasushi Fukuhara, Yasushi Masuda

From "public health" to "neighborhood security": A narrative approach to the change of metaphors for computer security in Japan 🌶 Masashi Kurosawa, Motokazu Udagawa

Weight management practices among Saudi women: technologies of the body, dieting and exercise 🌶 Khulod Alqutub, Andrea Davies, Christiana Tsaousi

Animal mistreatment – The Disco
Chair: Hervé Corvellec

The new organizational hypocrisy: The disconnect dictum or the myth of Nestlé’s happy cows 🌶 Tiago Franca Barreto, Marcos Gilson Gomes Feitosa, Bárbara Eduarda Nóbrega Bastos, Francisco José Sobreira de Matos, Denise Figueirôa Bacelar

The rhythm of uncompassionate organizational space for non-human animals: A filmic exploration of Meat, Our daily bread and Never let me go 🌶 Victor J. Krawczyk, Charles Barthold

On the back of the pig 🌶 Franziska Lauber

10.30-11.00: Coffee break in the Gala Hall

11.00-12.00: Paper Sessions

Them beasts – Session Room 1
Chair: Steven Webley

Sovereignty in the shade: Approaching the Sicilian mafia and the organizing potential of violence 🌶 Rickard Grassman

Hells Angels MC Norway: Between normality and deviance, concealment and revelation 🌶 Gro Kvåle

Antiquity – Session Room 2
Chair: Peter Case

Speaking animals in ancient Greek and Roman literature: Anthropomorphization and animal ethics 🌶 Katarzyna Kleczkowska

The notion of justice towards animals in antiquity? 🌶 Damian Miszczyński

The animal returns – The Disco
Chair: Martin Fougère

Returns of Nature: Animality, violence, alterity 🌶 David Delano

Writing research papers via birds and bitches 🌶 Janet Sayers

12.00-12.45: Lunch in the Gala Hall

12.45-14.00: Coffee and film screening in The Disco
14.00-15.30: Paper Sessions

Lines, divisions, and crossings – Session Room 1
Chair: Nina Fowler
A critical reflection on categorization in cross-cultural and diversity management كاترينا شيلوفر، آنثي ريسبرغ
Erasing traces in organizations یروئن ورمولن
Bringing animals in: a feminist exploration of touch and embodiment in organisations یکیی نیکی چارلز، کارلول وولکوت

Taming the university? – Session Room 2
Chair: Marcus Lindahl
The tamed student? Student integration in the totalizing higher education institution’ یلیان هارتی
Poking the beast in the ivory tower: Workload models and performance management in contemporary academia یلیا بونکوری، لوگی ماریا سیکا، داودیز بیژاک
Turkey farming in public administration: Analogies for academia یلیان باتسر

Horses, horses, horses – The Disco
Chair: Astrid Huopalainen
Horses that heal: Applying systems intelligence theory to equine-assisted therapy and coaching یلیان هارتی
The horse and the organization یلیا بونکوری، لوگی ماریا سیکا، داودیز بیژاک
You can take a horse to water, but you can’t make him drink: Change communication at a large national applied science and technology research institution یلیان هارتی

16.30: Buses depart from Norrlands Nation to Barn Dinner at Kroksta Gård
(Full address: KROKSTA 21, 74386 Bälinge)
Thursday 14 July

09.15-10.45: Paper Sessions

Collaborative species – Session Room 1
Chair: Anette Hallin
Narrative as a media of caring organization: A case of social inclusion in organization through dialogical Practice Motokazu Udagawa, Takashi Majima
'It's more like a hive than a hub': environmental signals, stigmergic coordination and the waggle dance in contemporary coworking spaces Julian Waters-Lynch
Parasitical activity: collaboration in the age of access Anke Strauss

Animal victims – Session Room 2
Chair: Mary Phillips
The construction of animal moral superiority: Representations of orangutans in relation to the palm oil sustainability issue Martin Fougère
You can't eat Rudolph! Lapland's reindeer – Between carnal cultivation and magical symbolism José-Carlos García-Rosell, Philip Hancock
Memorial to Topsy, Coney Island museum, Brooklyn, NY Lee Deigaard

Animal symbolism – The Disco
Chair: Jeroen Vermeulen
The totemic healthcare organization Ulrika Persson-Fischier, Malin Hollmark
Playing with Vincent-the-Duck in the work space: Physical, playful artefacts as totems of organizational symbolism Kristiina Borg, Katriina Heljakka
Framing the beast: Animal symbolism in the finance sector Angela Bargenda

10.45-11.15: Coffee break in the Gala Hall

11.15-12.45: Paper Sessions

Sheep – Session Room 1
Chair: Christian Garmann Johnsen
On the dignity of sheep: Towards a more emancipatory understanding of human-animal networks Laura Mitchell, Lindsay Hamilton
Sheep on a slide: About a culture of scepticism among healthcare professionals Helena Forstedt, Ylva Askfors, Ulrika Persson-Fischier
Among black sheep, majestic lions, prancing horses and tweeting birds: Animality as anthropomorphic marketing communication Mikolaj Dymek

Emptiness – Session Room 2
Chair: Monika Kostera
Organising on country: understanding the organisation of space and performance of place at sporting events in central Australia Tim Butcher
Affective encounters with mosquitoes Anu Valtosen
Organ(ized) bodies / (in)corporeal animals: Study on material cultures of maintenance in the arctic expeditions and encounters Joonas Vola

The Wild – The Disco
Chair: Rickard Grassman
Rewilding Mary Phillips
The canned hunt: An old phenomenon taken a step too far? Philip Line
Berserkers and lone wolves, animals in the films of Takashi Miike Luc Peters

12.45-13.45: Lunch and au-revoirs in the Gala Hall

13.45-16.00: SCOS Board Meeting in the Library